



SHREWSBURY HOUSE SCHOOL TRUST

JOB DESCRIPTION

Self-employed Visiting Drum Kit and Percussion Teacher (ideally with the ability to teach orchestral percussion and develop a percussion ensemble)

Shrewsbury House School Trust is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Purpose of the Role:

- To provide music services on a self-employed basis.
- To teach drum kit and orchestral percussion lessons to children ages 7 – 13.
- To aim to inspire enthusiasm and a lifelong love of music.
- To support the music department and its contribution to the wider school community.

Duties and Responsibilities:

- Teach music lessons during School terms. Lessons are usually on a one-to-one basis but on occasions may include small groups or ensembles.
- To prepare pupils for examinations, ensembles and performances including formal and informal concerts held throughout the academic year.
- To be entirely responsible for the format and content of the lessons and methods of teaching.
- Record and maintain in a register details of pupils who attend and miss lessons and provide the School with a copy.
- Provide proper supervision of pupils during lesson times and ensure pupils comply with the School's standards of conduct and behaviour.

Person Specification:

Essential Skills

- Experience in teaching trombone to children aged 7 to 13.
- Experience in preparing children for ABRSM, Trinity Rock and Pop and Rockschool exams.
- Sufficient keyboard skills for teaching purposes (e.g. coaching aural tests for beginner and intermediate level grades).
- Flexibility to work as part of a team in a busy school environment.

Desirable Skills

- Experience in directing a percussion ensemble with children aged 7 to 13.

Keeping Children Safe in Education and Safeguarding.

The School will be required to carry out a Disclosure and Barring Service check and any other checks before any third-party work commences. Visiting Music Teachers are required to take out and maintain with a reputable insurance provider, adequate policies of insurance to cover all liabilities that may arise in providing music teaching, including without limitation: public liability insurance for a minimum of £1 million. Visiting Music Teachers are engaged on a self-employed basis and are paid directly by parents.