Mrs Betts (BMus Hons, MA) – Oboe, Piano and Music Theory



Mrs Betts started learning the oboe at the age of 15 and later joined the National Youth Orchestra of Wales. She completed her BMus Hons at Cardiff University, then went on to study as a postgraduate at the Royal College of Music, where she won the Wind Quintet Prize. This was followed by a year at City University, where she completed her MA in Arts Administration.

Mrs Betts performs regularly with Kingston Philharmonia, Instant Opera, Rose Opera and The Ponte Orchestra. She has taught privately and in schools in the south-west London area for the past 30 years and has taught at Shrewsbury House School since 2001.

Mr Ereaut (BMus Hons) – Double Bass, Bass Guitar and Aural

Mr Ereaut studied at Chetham's School of Music and Trinity College of Music. With over ten years of teaching experience, he has helped students secure places at institutions including Junior Guildhall and the National Children's Orchestra.

Specialising in jazz, Mr Ereaut has performed and recorded with a wide range of artists, including Zara McFarlane, Jo Harrop and Oscar Jerome. He has performed at venues and festivals including Ronnie Scott's, the Royal Albert Hall and Glastonbury Festival, where he presented original music under his own name. Mr Ereaut has also played double bass for television productions including the BBC's *Call the Midwife* and *Partners in Crime*, for which he composed two original pieces. He has written music for the BBC drama *Summer of Rockets* and conducted Elgar's *Nimrod* for the BBC comedy *Don't Forget the Driver*. He is also featured playing double bass on the Activision video game Guitar Hero Live.



Mr Hurst (MMus, BMus Hons, PGCE) – Piano



Mr Hurst is a jazz pianist who studied Music at Goldsmiths College and Composition for Screen at the Royal College of Music. He also holds a PGCE in Secondary Music from the Institute of Education, UCL. Alongside his teaching at Shrewsbury House and Putney High School, he performs and composes regularly. His work as a composer includes music for short films and audio walks, a BBC Radio 4 science documentary, an exhibition at the Eden Project and a range of choral, youth theatre and contemporary dance projects.

Miss Percy (BMus (Dist.), FTCL) – Violin and Viola

Miss Percy attended Trinity College of Music, where she studied as a scholar with Nona Liddell and was later invited to return as a Junior Fellow. She has given solo performances at leading international venues including the Philharmonic Hall in St Petersburg, Smetana Hall in Prague and the Coliseum in Porto.



In the UK, she has appeared at the Royal Festival Hall, Symphony Hall and the Barbican and has performed as the soloist in concertos by Bach, Mozart, Bruch, Saint-Saëns and Brahms. Miss Percy performs internationally with pianist Ms Lyakhovskaya; they have given numerous recitals at Wigmore Hall and their work has been broadcast on BBC television and radio.

They have also featured on Classic FM and recorded the complete Mozart sonatas for the Melodiya label. Miss Percy has worked with many orchestras including the London Philharmonic Orchestra and English Chamber Orchestra and performs regularly at St Martin-in-the-Fields, frequently appearing as leader and soloist.

Mrs Johnston (BMus Hons, MMus, CT ABRSM, LRSM) – Harp and Piano



Mrs Johnston studied piano and harp at Lancaster University, where she was awarded the Cartmel College Scholarship and won the Director of Music Prize for accompanying in her second year. She then continued her studies at Goldsmiths College, gaining a master's degree in Performance and Related Studies.

Since graduating, Mrs Johnston has combined teaching with performing on both instruments. As a pianist, she regularly accompanies candidates for ABRSM examinations and performs in a piano and cello duo. As a harpist, she has performed with choirs and orchestras and as a soloist at venues including the Purcell Room and Kew Gardens.

Mrs Johnston has maintained a thriving teaching practice for over 20 years and enjoys teaching pupils of all ages and abilities, both privately and in schools.

Dr Klippel (BSc, MSc, MPhil, PhD, ARCM) – Classical Guitar

Dr Klippel has taught classical guitar at Shrewsbury House since 1992. He has also taught at Hurtwood House, Surbiton High School for Girls, Kingston University and the West London Institute of Higher Education, now Brunel University London.

Dr Klippel studied with Gilbert Biberian and John Mills. He has supervised many students at undergraduate and postgraduate levels, and a number of his former students have gone on to successful careers in teaching and performance.

He holds a PhD in Music, awarded for his thesis on the assessment of rhythmic accuracy in the new complexity repertoire. Dr Klippel is an Associate of the Royal College of Music (ARCM Performers) and a member of the Incorporated Society of Musicians (MISM). He also plays the sitar and piano.



Ms Lyakhovskaya (Postgraduate Advanced Diploma in Piano) – Piano



Ms Lyakhovskaya is a highly regarded pianist who performs as a soloist, chamber musician and accompanist. She has given concerts at leading international venues including the Southbank Centre, Wigmore Hall, Symphony Hall, Cadogan Hall, London Coliseum, St Petersburg Philharmonic, Smetana Hall and Porto Coliseum.

She was Artist in Residence at Eastbourne Arts Centre, where she performed the complete Beethoven piano sonatas in a cycle of eight concerts. As a soloist, she has performed concertos by Mozart, Haydn, Beethoven, Chopin, Schumann, Grieg, Brahms, Tchaikovsky, Scriabin and Rachmaninov. Ms Lyakhovskaya is also a faculty member at Trinity Laban Conservatoire of Music and Dance.

As a chamber musician, Ms Lyakhovskaya performs regularly with many renowned musicians. She has presented cycles of the complete violin works of Beethoven, Brahms, Schumann and Schubert, and performs regularly with violinist Eleanor Percy. Together they have recorded the complete Mozart sonatas for the Melodiya label, as well as sonatas by Brahms and Prokofiev for the IMLab label. Ms Lyakhovskaya is also a member of the City Soloists Ensemble.

Mr Williams (BMus Hons, PGDip Adv) – Drums and Percussion



Mr Williams grew up in Poole and developed a fascination with drums and percussion from a young age, later becoming particularly interested in orchestral percussion. He studied at Trinity College of Music and the Royal College of Music. While at the RCM, he was a John Lewis Scholar and also received scholarships from the Countess of Munster Musical Trust and the Martin Musical Scholarship Fund. He won the Sabian Prize for Percussion and was the only British member of the inaugural YouTube Symphony Orchestra. In 2012, he was a drum captain for the London Olympic Games Opening Ceremony.

From 2014 to 2016, Mr Williams was Principal Timpanist of the Orquesta de Macau in China. Since returning to the UK, he has worked as a freelance performer and guest principal timpanist with orchestras including the BBC Philharmonic, BBC National Orchestra of Wales, Royal Northern Sinfonia, Opera North, Royal Philharmonic Orchestra, Philharmonia Orchestra, Bournemouth Symphony Orchestra, Malaysian Philharmonic Orchestra, Seoul Philharmonic Orchestra and National Symphony Orchestra Ireland.

As a teacher, Mr Williams is passionate about sharing his enthusiasm for percussion. His pupils have gone on to study music at specialist music colleges and at Oxford and Cambridge, and have participated in leading youth ensembles including the National Youth Orchestra, National Children's Orchestra and National Youth Wind Orchestra.

Mr Williams also has a particular interest in the construction, maintenance and restoration of percussion instruments, especially timpani, and regularly repairs and restores older instruments.

Mr Lowe (BMus Hons) – Trumpet



As a professional trumpeter, Mr Lowe has performed in West End musicals including 42nd Street and Aladdin, as well as on UK tours of productions including The Book of Mormon, Singin' in the Rain and Kinky Boots. He has also recorded for the film Avengers: Endgame.

Mr Lowe runs three professional ensembles: London City Big Band, Diamond Skyline Orchestra and Brass Beats, which perform at weddings and corporate events throughout the UK. He has also performed extensively across Europe, including in Iceland, Poland, Germany, France, Spain and Italy.

Scan the QR code to hear an introduction from Mr Lowe.

Miss Pedley (BMus Hons) – Singing

Miss Pedley teaches solo singing at Shrewsbury House and has combined teaching and performing careers for 15 years. She has sung the title role in Bizet's Carmen in London, Dublin and Seville.



She recorded Elina Firsova's Night Songs with the Marsyas Trio for Meridian Records and made her US debut singing Mozart's Requiem with Harry Christophers in Boston. She also performed in Bach's St Matthew Passion with Harry Christophers and Streetwise Opera, in a production televised on BBC Four.

In the UK, Miss Pedley has performed with companies including the Royal Opera House, Opera Holland Park, English Touring Opera and Grange Park Opera. Her international career has included performances in Italy, Russia, France, the Czech Republic, Poland, Ireland and South America.

Miss Burden (MMus) – Cello



Miss Burden is a freelance cellist, composer and educator based in London. A graduate of the University of York and Trinity Laban Conservatoire, her music-making is diverse and unrestricted by genre.

Her award-winning piano trio, Terra Invisus, has released studio albums and toured internationally, sharing its blend of contemporary classical, folk and experimental music with audiences around the world. Miss Burden performs regularly with orchestras including the London Contemporary Orchestra and London City Orchestra, and has appeared at prestigious venues including the Acropolis of Athens, the Elbphilharmonie in Hamburg and the Royal Albert Hall.

As a composer, her work has been performed at the Aldeburgh Festival and Leicester International Music Festival. As a teacher, Miss Burden has worked with students aged from 6 to 66, and her teaching focuses on technique, style and enjoyment.

Mr Jani (BA Hons) – Electric Guitar

Mr Jani has taught electric, acoustic and classical guitar and directed ensembles at Shrewsbury House since 2005. He holds a BA (Hons) in Music and Technology and an MA in Composition and Orchestration for Media. Alongside his teaching, Mr Jani composes music for media from his studio on the Thames in Hampton. He has provided music for campaigns for Coca-Cola, Powerade, Sony Ericsson, T-Mobile and Rimmel, and regularly writes production music for labels including KPM, BMG, West One and The Scoring House.



Mrs Peebles (Mus B, BA, Dip MT) – Piano



Mrs Peebles is a graduate of Charles Darwin University, Australia, where she studied piano with Gil Sullivan, Ilena Schapira and Gerard Willems of the Sydney Conservatorium of Music. She has extensive experience as both a freelance performer and teacher, including positions at Charles Darwin University and the International School of Music in Leichhardt.
In 2011, after marrying international concert pianist Antony Peebles, she relocated to the UK and has since established a thriving teaching career in London. Mrs Peebles continues to perform, giving piano duo concerts with her husband.
She teaches pupils from beginner to post-diploma level. Many of her pupils have won prizes at piano festivals and gained music scholarships, including a music exhibition to King's College School, Wimbledon. Several have achieved Grade 8 with Distinction, while others have gone on to study at the Guildhall School of Music and Drama.

Mr Stewart (BMus (Lond.), LRAM) – Saxophone and Clarinet

Mr Stewart graduated from the Royal Academy of Music in 1996 and has since performed with a wide range of groups and bands in the UK and abroad.
In 2003, he co-founded Jazz Zone, a summer music course that gives young musicians the opportunity to create and perform music in an enjoyable and supportive environment.
Mr Stewart has over 20 years of teaching experience in schools and extensive experience across a wide range of musical styles, including classical, jazz, pop and funk.
He teaches at Shrewsbury House School, King's College School, Wimbledon and Lingfield College.



Mr Rae (AGSM) – Clarinet, Saxophone, Flute and Bagpipes



Mr Rae studied clarinet, bass clarinet, piano and composition at the Guildhall School of Music and Drama from 1975–79. He has worked on numerous West End and Royal National Theatre productions and has undertaken freelance engagements with some of the country's leading orchestras and ensembles.

He is the leader of the Phoenix Saxophone Quartet, which has given many recitals and appeared in numerous BBC broadcasts over the years. As a composer, Mr Rae is one of Europe's most published writers of educational wind music and has worked extensively as a syllabus consultant and composer for both ABRSM and Trinity College London.

At Shrewsbury House School, Mr Rae coaches three large bands and a chamber group. He has adjudicated at music festivals and competitions throughout the country and has presented masterclasses and workshops throughout the UK and internationally.

Scan the QR code to catch a glimpse of the energy, creativity and fun of Jazz Zone, the exciting summer course held at Shrewsbury House School and taught by Mr Rae and Mr Stewart alongside a team of professional musicians.

Visit the Jazz Zone website for further information.

Mr Stevens (BMus Hons) – Trombone, Baritone Horn and Tuba



Mr Stevens is a trombonist currently studying for a Master of Performance at the Royal College of Music as a Musicians' Company Artist and Lambert Scholar, with support from the Charlotte Fraser Foundation and Help Musicians. He previously graduated with First-Class Honours from Trinity Laban Conservatoire of Music and Dance, where he studied as a Trinity College London and Newling Scholar and was awarded the Wind, Brass and Percussion Silver Medal.

He is establishing himself as a versatile orchestral trombonist and has performed with the BBC Symphony Orchestra, BBC Concert Orchestra, Bournemouth Symphony Orchestra and Buxton Music Festival Opera. Alongside his studies, he has also participated in the BBC Symphony Orchestra Pathways Scheme.

Mr Stevens is an accomplished chamber and early music performer. A founding member of The Royal Sackbut Collective, he has performed as an Emerging Artist at the Brighton Early Music Festival and recorded the ensemble's debut album. He has also worked with the early music ensemble His Majestys Sagbutts and Cornetts. He won the Trinity Laban Historically Informed Performer Competition with his sackbut quartet and was a member of the winning ensemble in the British Trombone Society Intercollegiate Trombone Choir Competition with the RCM Trombone Ensemble.

Mr Stevens is equally committed to music education. He previously served as Graduate Music Assistant at Wells Cathedral School and is also an active arranger and contributor to the British Trombone Society's magazine, The Trombonist.

Mr Batten (BMus (Hons), MMus) – Organ

Mr Batten was born in Bristol and educated at Clifton College. While at school, he studied at the Junior Organ Conservatoire of London with Ann Elise Smoot. He later studied at Birmingham Conservatoire, now the Royal Birmingham Conservatoire, with David Saint and Douglas Hollick, holding organ scholarships at both St Philip's and St Chad's Cathedrals. In his third year, he received the John Campbell Keyboard Prize, which funded additional study with David Briggs.



While studying for his master's degree, Mr Batten was Assistant Organist at the Birmingham Oratory. After graduating, he undertook further study in Paris with Susan Landale and served as Organist at the Church of St James the Greater, Leicester, from 2004 to 2010. During this time, he was also Accompanist to the Leicester Bach Choir and Conductor of the University of Leicester Chamber Choir, and accompanied the choir of St James the Greater for BBC radio and television broadcasts.

As an organ recitalist, Mr Batten has performed at numerous cathedrals including Birmingham, Leicester, Sheffield, Ely, Chichester, Blackburn, Bradford, St Paul's and Westminster.

Since 2010, Mr Batten has worked full-time in education, holding positions as School Organist at Oakham School, Brighton College and Harrow School, as well as music leadership roles in the UK and internationally. He has been Director of Music at Shrewsbury House School since 2023.

Miss Ritchie (BMus (Hons) GSMD, LGSMD) – Younger Years Piano and Violin



Miss Ritchie is an accomplished violinist, violist, pianist and teacher who has performed extensively in the UK and internationally. She studied at Chetham's School of Music and the Guildhall School of Music and Drama, where her teachers included Tasmin Little, Mark Knight and Jack Glickman.

Her early successes included awards from the Gustav Mahler Youth Orchestra and the European Community Youth Orchestra. She also featured on BBC Radio 3 as the solo violinist in a performance of Rimsky-Korsakov's Scheherazade and performed the solo violin role in Richard Strauss's Ein Heldenleben to critical acclaim.

Miss Ritchie was a violinist in the BBC Concert Orchestra, performing alongside distinguished musicians including Renée Fleming, Sir Andrew Davis and Nigel Kennedy, as well as artists such as Robbie Williams, Sir Paul McCartney and Sir Elton John. She has also performed extensively with the Philharmonia Orchestra, BBC Symphony Orchestra and Royal Philharmonic Orchestra, and for many seasons with the Glyndebourne Touring Opera Orchestra.

Her playing can also be heard in BBC News and radio jingles, adverts, documentaries including Frozen Planet, films and recordings. Miss Ritchie now focuses on teaching and holds violin and piano teaching positions at Twickenham Prep School, Shrewsbury House School (Younger Years) and Halliford School.